

GARCO 2015 DESIGN BUILD COMPETITION

FINAL SUBMISSION DATE: Projects must be received at the address below no later than **Friday, June 3, 2016**. Projects postmarked after this date may not be eligible for judging in this year's competition.

Send projects to: **Garco Building Systems**
Attn: Marketing
7301 Fairview
Houston, TX 77041

PROJECT SUBMISSIONS: There is no limit to the number of projects you can enter. All projects must have been completed between January 1, 2015 and December 31, 2015. Each project entry **MUST** include:

1. A completed Design Build form that includes the authorized building Owner and Builder signatures.
2. At least one high-resolution digital photo. Flash drives and/or CDs are welcomed.

PHOTO QUALITY GUIDELINES: We recommend having professional photographs taken of your top projects; however, if that's not an option, you may want to refer to the below photography tips.

Photo Quality & Cameras

Digital Photographs - To assure a good quality print, a digital camera with at least 3.1 Mega Pixels is recommended. Cameras that still use the 3.5" floppy disk are not recommended. Also, use the highest resolution setting available on the camera, at least 300 dpi. Some cameras may list GOOD, BETTER and BEST options. Always use the BEST setting.

Polaroid & Disposable Cameras – These should be avoided because they are not the highest in quality and photos usually do not scan very well.

35 mm - When taking 35 mm photos, use a maximum of ISO-200 speed film (ISO-100 if you plan to enlarge your photo at some point). The higher the number and the faster the film speed, the grainier the print will appear. In this case, faster is not better. Stick to the lower number.

Taking the Photo

When taking a photo, pay attention to factors such as busy or dull backgrounds and view-obstructions such as vehicles, people or machinery. Avoid taking a photo if there is too much light behind the building or it is gray and gloomy. If the background is too dark, use a flash. Also, try and take symmetrical photographs with an even balance between ground and sky.

Developing & Mailing Prints

When developing prints taken with your film camera, have a CD of the prints made. Make sure you tell them to scan photos at a good, high resolution. When mailing prints, **DO NOT STAPLE THE PHOTO TO A SHEET. USE A PAPER CLIP INSTEAD.** Turn the photo face down so the printed side faces the paper. Now when you attach the paper clip, it touches only the back of the photo.